THE MOTH



THE MOTH CREATIVE LEADERSHIP BIOS

Gina Duncan, Chief Executive Officer | Headshot
Gina Duncan is a cultural strategist with more than two decades of experience leading arts organizations, she has spent her career shaping experiences that connect people to one another and to the stories that matter. Most recently before The Moth, she served as President of Brooklyn Academy of Music. Prior to that, she was Producing Director at the Sundance Institute. Before Sundance, she served as VP of Film and Strategic Programming at BAM, where she led the film, humanities, and archival programs and BAMcinemaFest.

Sarah Austin Jenness, Executive Producer | Headshot
Sarah Austin Jenness joined the staff at The Moth in 2005, and serves as the organization's executive producer. She is one of the longstanding hosts, curators, and producers of the Peabody Award-winning *The Moth Radio Hour* and is one of the originators of *The Moth Podcast*, downloaded tens of millions of times annually. Over the past 20 years, she has had the honor of working with many hundreds of people to craft and hone their unique, personal stories. These stories have been told on the floor of the United Nations, in theatres around the world, in caves, in comedy sets, on dates and interviews—and in Dharamsala, India, with His Holiness the Dalai Lama. She was featured in "Gutsy" with The Moth on Apple TV, is the co-author of How to Tell a Story: The Essential Guide to Memorable Storytelling from The Moth, and she wants to hear from you.

Jordan Cardinale, Vice President, Marketing & Communications | Headshot
Jordan Cardinale is an Emmy Award-winning marketing leader whose career has centered on helping great stories find their audiences. As Vice President of Marketing and Communications at The Moth, she oversees marketing, communications, and audience growth across the organization's live events, podcasts, publishing, and digital platforms. Before joining The Moth, Jordan held senior leadership roles at ADWEEK, Paramount, and Nickelodeon, where she helped shape culture-defining brands and experiences. A longtime fan of The Moth, she believes that every story is an invitation to listen—and that listening can solve just about anything.

Jenifer Hixson, Senior Director | Headshot
Jenifer Hixson is a Senior Director, director and one of the hosts of the Peabody Award-winning *The Moth Radio Hour*. Each year she asks hundreds of people to identify the significant turning points of their lives - fumbles and triumphs, leaps of faith, darkest hours- and then helps them shape those experiences into story form for the stage. She falls a little bit in love with each storyteller, and hopes you will too. In



2000, she launched the first Moth StorySLAM, which now has a full-time presence in 29 cities in the US, UK and Australia and provides more than 4,000 individual storytelling opportunities for storytelling daredevils and loquacious wall flowers alike. Jenifer's story, "Where There's Smoke" has been featured on *The Moth Radio Hour*, *This American Life* and was a part of The Moth's first book: *The Moth: 50 True Stories*.

Jay Allison, Producer *The Moth Radio Hour* | Headshot
Jay Allison is an independent journalist and leader in public broadcasting. He originated The Moth Radio Hour, for which he is a host and producer. Jay has made dozens of documentary programs and series for NPR News and for shows like This American Life. He is a six-time Peabody Award winner. As founder of Atlantic Public Media in Woods Hole, Massachusetts, he created the public media websites, Transom.org and PRX.org (The Public Radio Exchange), the NPR series, This I Believe, and WCAI, the public radio station on Cape Cod where Jay lives with his family.

Chloe Salmon, Editorial Director, *The Moth Podcast* & *The Moth Radio Hour* | Headshot
Chloe Salmon is the Editorial Director of *The Moth Podcast* and *Radio Hour*, where she helps to guide both shows on what gets made and how it sounds. The Moth first came into her life as a driving buddy during trips across her native state of Kansas, and it has taken her far beyond those borders since. She has instructed storytelling workshops from New York City to Rocky Mountain National Park, produced shows from Anchorage to Melbourne, and cheered on storytellers from Fargo to Nairobi. Her work now focuses on how to translate the magical experience of sitting in a room with hundreds of people and listening to thrilling, brave, heartbreaking, and hilarious stories…to your headphones.

Kate Tellers, Senior Director & Host | Headshot
Kate Tellers is a Senior Director, a host of The Moth's live storytelling series, Peabody Award winning *Moth Radio Hour* and podcast, and co-author of their *New York Times* bestseller *How to Tell a Story*. Just a few stories into her first Moth event, fortuitously themed BEGINNINGS, she knew she had found her home. Since then she's developed stories with her heroes from her Pittsburgh childhood to the present day and helmed storytelling events around the world. As the Director of MothWorks she's designed and led storytelling programs with the Malala Fund, the Chicago Bulls, the Yale School of Medicine, Google, and the U.S. State Department that harness the power of storytelling to communicate with purpose, and create collective impact. Her story, "But Also Bring Cheese" can be heard on *The Moth Radio Hour* and is featured in *New York Times* bestseller *All These Wonders*. Her writing has appeared on McSweeney's and The New Yorker. Through it all her love of storytelling runs deep because it gives her the phenomenal opportunity to laugh and cry with strangers.

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Suzanne Rust, Senior Curatorial Producer & Host | Headshot
Suzanne Rust is the senior curatorial producer and one of the hosts of *The Moth Radio Hour* and podcast. She enjoys the treasure hunt of finding exciting voices for Moth stages around the world. A noted magazine writer and a Folio Award–winning editor, Suzanne has held positions at *Real Simple* and *Family Circle*. She was a contributor to *How to Tell a Story: The Essential Guide to Memorable Storytelling from The Moth, and an* editor of the *New York Times* bestselling anthology, *A Point of Beauty: True Stories of Holding Letting Go.* Suzanne is a native New Yorker who loves talking to strangers.

Michelle Jalowski, Director & Host | Headshot
Michelle Jalowski is a director at The Moth, where she helps people across the country mine their lives for meaning, pinpoint the story of it all, and develop it for the stage. She loves the intimacy and connection involved in developing a story - of diving into someone's life with them headfirst and emerging with gold. Her work at The Moth allows her to combine her love of theater, documentary and live events, and she is grateful. In addition to directing, Michelle co-hosts *The Moth Radio Hour* and podcast and teaches Moth storytelling workshops for adults and young people in and around New York. She lives in Brooklyn.

Jodi Powell, Director & Host | Headshot
Jodi Powell is a Director at The Moth and co-host of The Moth Radio Hour and podcast, where she has spent nearly a decade shaping stories for the stage and air. She is a contributor to How to Tell a Story, The Moth's New York Times bestselling guide to storytelling, and is currently working on the organization's first YA graphic novel. She also teaches with The Moth's Education, Community, and Global program, work that has taken her to stages and rooms in Nairobi and Johannesburg. She grew up in the Jamaican countryside and now lives in Harlem, two places where conversation, memory, and story have long felt inseparable to her.

Anna Roberts, Senior Manager, MothWorks | Headshot
Anna Roberts is the Senior Manager of MothWorks at The Moth. She has designed and led storytelling programming for hundreds of companies including General Motors, lululemon, Cisco, and The Obama Foundation. With a background in thought leadership strategy, Anna has coached executives, entrepreneurs, and media personalities to unearth their defining stories and develop their expertise into courses, content, and live events. She was featured in "Gutsy" on AppleTV+ with Hillary and Chelsea Clinton. Raised by artists and educators, she is driven by progressive action, equity, and amplifying the perspectives of historically marginalized people.

Additional Bios can be found on themoth.org